

MODELS OF DIVERSITY CONFERENCE PROGRAM

DAY ONE: 19th of February 2016

**Institute of Integrated Biology ETH ZURICH –
IBZ Building, Universitätstrasse 16, Zurich, Lecture Hall C14**

- 8:30** Opening: **Angelika Hilbeck & Jill Scott**
8:40 Welcome Address: **Tom Peter**, Acting Head of Department of Environmental Systems Science (tbc)
8:50 Key Note - **Ignacio Chapela**, University of California, Berkeley, CA, USA; currently: Visiting Professor, Institute of Integrative Biology, ETH Zurich
This One World Today — the Models we Make of Ourselves

Discourse Title	Speaker 1 (Z-node RESEARCHERS) 20 mins presentation	Speaker 2 Scientists or Z-node Supervisors 20 mins	Invited Moderators/ Discussants 20 mins
9.30 Resources 1 Healthy Water Quality	Tiffany Holmes , Media Artist, Professor in the Art and Technology Studies Department, Chicago Art Institute, US	Christopher T. Robinson , Senior Research Scientist, Department of Aquatic Ecology, EAWAG, Zurich-Dübendorf, Switzerland	Angelika Hilbeck Senior Scientist, Institute of Integrative Biology, ETH Zurich, Switzerland
10.30 Resources 2 Healthy Air Quality	Andrea Polli , Sound Artist, Professor at Mesa Del Sol Endowed, Chair of Digital Media at the University of New Mexico, USA	Andreas Fischlin , Prof. Em Head of the Terrestrial Systems Ecology Group Institute of Biogeochemistry and Pollutant Dynamics (IBP) of ETH Zurich, Switzerland	Christoph Küffer Professor for Urban Ecology, Dept. Land- scape, Architecture, University of Applied Sciences, Rapperswil
11.30 Coffee			
11.45 Knowledge Part 1 - Resilience	Aviva Rahmani Artist, NYC. Affiliate at INSTAAR Gulf to Gulf project. Boulder, Colorado USA	Christoph Küffer , Ecologist, Professor for Urban Ecology, Department of Landscape, Architecture, University of Applied Sciences Rapperswil	Ignacio Capela Microbial Ecologist, University of California, Berkeley, CA, USA
12.45 LUNCH			
13.45 Knowledge Part 2 - Agriculture .	Eugenio Tisselli Artist, Writer and Programmer, Founder of the interdisciplinary project ojoVoz, Mexico	Angelika Hilbeck Senior Scientist, Institute of Integrative Biology, ETH Zurich, Switzerland	Pat Badini Artist, NMC Board of Directors' Officer, Editor-in-Chief <i>Media-N</i> , Journal of the New Media Caucus, Canada
14.45 Coffee Break			
15.00 Environment 1 Evolution and Cellular Metaphors	Jill Scott Media Artist, Professor for Art and Science Research, Founder of the Artinlabs Program, Institute for Cultural Studies in the Arts, Zurich University of the Arts ZHdK, Switzerland	André Lehnerr PhD student at The Institute of Molecular Life Sciences in the Neuhauss group: Vision Systems. University of Zurich, Switzerland	Joanna Hoffman Media Artist, Professor, University of Art in Poznan, Poland
16.00 Environment .2 Trans-disciplinary Frameworks	Juanita Schlaepfer-Miller Art and Science Communicator, Zurich-Basel Plant Science Center, ETH Zurich, Switzerland	Christian Pohl Theorist, Co-director of the Network for Trans-disciplinary Research (td-net) and Chair of the Sustainable Development (Universities Programs) Swiss Academies of Arts and Sciences	Susanne Witzgall Theorist, Lecturer, Department of Art History of the Academy of Fine Arts in Munich, Germany

- 17.00** **FINAL COMMENTS “Models and Correlations” by Angelika Hilbeck**
17.15- 18.30 **DRINKS WITH ARTISTS IN THE EXHIBITION: GROUNDED VISIONS: GREEN FLOOR** The Artists who are in the exhibition will present their work to the conference public.

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DAY TWO: 20th of February 2016

**Institute for Cultural Studies in the Arts, ZHdK, Zurich, Toni Areal,
Pfingstweidstrasse 96, Zurich, Room 5.K12**

8:30 Opening **Angelika Hilbeck & Jill Scott**

8:35 Welcome Address: **Sigrid Schade**, Director Institute of Cultural Studies in the Arts, Zurich
University of the Arts ZHdK

9.00 Keynote **Roy Ascott**, President of the Planetary Collegium, University of Plymouth,
UK, and DeTao Master of Technoetic Arts, DTMA, Shanghai, China.

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9.45 Materiality and Behaviour	Karmen Franinovic Designer and Architect, Head of Interaction Design, Zurich University of the Arts ZHdK, Switzerland	Daniel Bisig Media Artist and Biochemist, Senior Researcher, Department of Computer Music, Zurich University of the Arts ZHdK, Switzerland	Darcy Alexandra Visual Anthropologist, writer, ethnographer, Centre for Transcultural Research and Media Practice, Dublin Institute of Technology, Dublin, Ireland
10.45 Behaviour and Space	Monika Codourey Architect, Head of Research Office LAB /Senior Project Leader, Offconsult AG Zurich, Switzerland	Mike Phillips Artist, Professor of Interdisciplinary Arts, School of Art and Media, University of Plymouth, UK	Irène Hediger Curator and Head of Projects Artistsinlabs, Institute for Cultural Studies, Zurich University of the Arts
11.45 Coffee			
12.00 Materiality and Physics	Andreas Schiffler Media Artist and Physicist, Senior Software Engineer, Microsoft, Seattle, USA	Alexander Penn Physicist and Researcher, Lab for Energy Science and Engineering, D-ITET, ETH Zurich, Switzerland	Marille Hahne Filmmaker and Precision Tool Engineer, Professor for Filmmaking, Dep. Performing Arts and Film, Zurich University of the Arts
13.00 Lunch			
14.00 Representation and "The Self"	Nicole Ottiger Artist, Art Therapist at Cantonal Psychiatric Clinic Wil, Switzerland	Dieter Mersch Philosopher, Director Institute for Theory, ith, Zurich University of the Arts ZHdK, Switzerland	Jill Scott Media Artist, Professor for Art and Science Research, Institute for Cultural Studies in the Arts, ZHdK
15.00 Representation "Other" Subjects	Teresa Chen Artist and photographer, represented by Bob Gysin Gallery, Zurich	Therese Steffen Theorist, Professor in Cultural Analysis, University of Basel, Switzerland	Sigrid Schade Theorist, Director of the Institute of Cultural Studies in the Arts, Zurich University of the Arts ZHdK
16.00 Coffee			
16.15 Sociology and Sociable Technologies	Jürgen Moritz Media Artist, Lecturer, Assumption University of Thailand, Bangkok, Thailand	Matthias Vogel Theorist and Researcher, Institute for Theory ith, Zurich University of the Arts ZHdK, Switzerland	Mike Phillips Artist, Professor of Interdisciplinary Arts, School of Art and Media, University of Plymouth, UK
17.15 Artificial Theatre	Louis-Philippe Demers Robotic Artist, Associate Professor at Nan Yang Technological University, Singapore	Steffen Schmidt Musicologist, Lecturer, Institute for Cultural Studies in the Arts, Zurich University of the Arts ZHdK, Switzerland	Boris Magrini Art Historian and Curator, Italian Editor of Kunstbulletin, Switzerland

18.15 Final comments "Diverse and Creative Research" by **Jill Scott & Sigrid Schade**
18:30 **BOOK LAUNCH PARTY "Transdiscourse 2: Turbulence and Reconstruction"**
Birkhäuser/De Gruyter, Ed. Scott. Introduction by Sigrid Schade.